

## Johan Solberg

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### Education

- 2015 – 2018 MFA in Book Arts, University of Iowa, Center for the Book, IA, USA
- 2011 – 2013 Studies in hand bookbinding, Leksands Folkhögskola, Sweden
- 2006 – 2008 BA of Arts in Visual Communication (Photography), Edinburgh College of Art, United Kingdom

### Professional Experience

- 2016 – present Co-founder of Halden Bookworks, a book art center in Tistedal, Norway
- 2012 – Present Freelance Bookbinder and bookartist
- 2018 Adjunct Assistant Professor, *Paperworks*, 4-week summer session at University of Iowa, Center for the Book, IA, USA
- 2017 – 2018 Part-time Paper research and production assistant, UI Center for the Book Paper Facility, Iowa City, IA, USA
- 2017 – 2018 Part-time Conservation Specialist in Book Repair at the Preservation and Conservation department at the University of Iowa Libraries, Main Library, IA, USA
- 2016 – 2017 Research Assistantship at the University of Iowa Center for the Book, Iowa City, IA, USA
- 2015 – 2016 Part-time Conservation and Digitization Specialist at the Preservation and Conservation department at the University of Iowa Libraries, Main Library, IA, USA
- 2009 – 2011 Darkroom technician at the public darkroom for students at the University of Oslo, Norway
- 2008 – 2014 Freelance Exhibition Technician  
The National Museum of Art, Architecture and Design, Oslo Norway | Bomuldsfabriken Kunsthall, Arendal, Norway | Ibsen Museum, Oslo, Norway | Office of Contemporary Art, Oslo, Norway | Galleri BOA, Oslo, Norway | Leksands Kulturhus, Leksand, Sweden.

### Teaching Experience

- 2019 *The evolution of papermaking* -a study of 4 different historical papermaking methods, 5-day workshop at Leksand Academy Summer Courses, Leksand, Sweden.
- 2019 *The History of Papermaking*, 2 x 5-day workshop at Bomuldsfabriken Kunsthall, Arendal, Norway
- 2018 *Paperworks: Japanese Papermaking*, 4-week class at the University of Iowa Center for the Book, IA, USA
- 2018 *Indo-Islamic Papermaking and Bookbinding*, 5-day workshop at Snow Farm: The New England Craft Program, MA, USA
- 2017 *The evolution of papermaking* -a study of 4 different historical papermaking methods, 5-day workshop at Leksand Academy Summer Courses, Leksand, Sweden.
- 2016 *The evolution of the book structure*, 4-day workshop at Bomuldsfabriken Kunsthall, Arendal, Norway
- 2016 *The Secret Belgian Binding*, 2-day workshop at the Morgan Conservatory, Cleveland, OH, USA
- 2016 *Japanese marbling, Suminagashi*, 1-day workshop during South Central Conference Visual Arts Day, Indian Hills Community College, IA, USA
- 2015 *Japanese bookbinding*, 1-day workshop, during *BOX I BOKS* at Grafill, Oslo, Norway
- 2014 *Paper marbling*, 2-day workshop, Halden, Norway
- 2013 *Basic Bookbinding*, 2-day workshop in case bindings, Halden, Norway

2009 – 2011 *Analogue photographic printing and film developing*, introductory and advanced classes at the public darkroom for students at the University of Oslo, Norway

#### *Presentations and Invited Lectures*

2020 Lecturer at the webinar: *Crafting Central Asia: Textile and Paper*, by Oxford University, UK  
2020 Visiting Lecturer, Princeton University, NJ, USA (Online)  
2019 Visiting Lecturer, Princeton University, NJ, USA  
2018 *The Papermaking Tradition in Central Asia*, presentation at Matrices: The Social Life of Paper, Print, and Art, FDH/APHA Conference, Iowa City, IA, USA  
2017 *Research trip to Uzbekistan*, presentation at the Friends of Dard Hunter annual conference, Atlanta, GA  
2016 *Japanese Papermaking*, lecture and demonstration at the Power of the Press Fest, Detroit, MI, USA  
2016 *Japanese papermaking*, lecture and demo at Bomuldsfabriken Kunsthall, Arendal Norway  
2015 *Japanese papermaking*, lecture during *BOX I BOKS* at Grafill, Oslo, Norway

#### *Internships and Research trips*

2017 1-month research trip to Uzbekistan, investigating historical and contemporary papermaking in the region.  
2013 – 2014 5-month Internship at Washi maker Takaoka-Ushi Co., Ltd, Ino-Cho, Japan  
2013 2-week internship at The National Library of Sweden in the department of conservation, Sweden  
2012 2-week internship at Uppsala University Library in the department of conservation, Sweden

#### *Grants, Scholarships and Awards*

2019 Diversestipend for nyutdannede kunstnere, Arts Council Norway  
2017 MFA research grant, Graduate & Professional Student Government, University of Iowa, IA, USA  
2017 – 2018 Graduate College Fellowship, University of Iowa, IA, USA  
2017 Graduate College Summer Fellowship from the University of Iowa, IA, USA  
2016 – 2017 Research Assistantship at the Center for the Book, IA, USA  
2016 Project assistance grant award, College Book Arts Association, USA  
2016 Study grant from Ingrid Lindbäck Langaards Stiftelse, Snarøya, Norway  
2016 Study grant from Grafill, Oslo, Norway  
2016 Travel Assistance Grant, College Book Art Association, USA  
2015 – 2016 Graduate College Fellowship, University of Iowa, IA, USA  
2015 Nell Meldahl Work-Study Scholarship for Paper & Book Intensive, MI, USA  
2013 Travel grant from Estrid Ericsons Stiftelse, for internship in Japan  
2012 2-year study grant from Johan Helmich Janson og Marica Jansons Legat, for studies in hand bookbinding, Sweden  
2008 Merit winner of the Fujifilm Student Awards, United Kingdom

#### *Workshops and Conferences attended*

2018 Matrices: The Social Life of Paper, Print, and Art, FDH/APHA Conference, Iowa City, IA, USA  
2017 *Chasing Paper*, Friends of Dard Hunter Conference, Atlanta, GA, USA  
2016 *Earth | Paper | Sky*, Friends of Dard Hunter Conference, Santa Fe, NM, USA

- 2016 *Bone Tool Making* with Shanna Leino, 2-day workshop, University of Iowa, IA, USA
- 2016 College Book Art Association Conference, Nashville, TN, USA
- 2015 *Paper Points North*, Friends of Dard Hunter Conference, Banff, Canada
- 2015 *Paper and Book Intensive*, Ox-Bow, MI, USA  
 - *Variations in Case Binding*, Chris McAfee  
 - *A Sheetathon!*, Steve Miller  
 - *Refined and Versatile: Investigating the Simplified Binding*, Eileen Wallace
- 2013 *Introduction to Letterpress*, 3-day workshop, Fellesverkstedet, Oslo, Norway
- 2010 *Japanese bookbinding* with Kathy Abbott, 3-day workshop, West Dean College, UK
- 2009 – 2010 *Cinema projectionist studies*, Oslo, Norway
- 2008 – 2010 *Basic hand bookbinding studies*, 3-semester, by Svenn Sandberg, Norway

#### Exhibitions

- 2019 Juried Exhibition, *Haugesund International Festival of Relief Printing*, Haugesund, Norway
- 2019 Group Exhibition, *POSTed/UNposted* at San Francisco Center for the Book, San Francisco, USA
- 2018 *CHINA MEETS NORWAY IN A BOOKSHELF No.2*, *abC Art Book Fair* at Shanghai Modern Art Museum, Shanghai, China
- 2018 Group exhibition, *PaperTrails 6th Annual Juried Exhibition* at the Morgan Conservatory, Cleveland, OH, USA
- 2018 Group Exhibition, *UICB@RSVP* at R.S.V.P, Iowa City, IA, USA
- 2017 – 2019 *Nordic Letterpress Collaboration*, touring book art exhibition with collaborators from the Nordic countries (Denmark, Finland, Iceland, Norway and Sweden). Exhibited at: Bergen Art Book Fair, Konstfack Library, Rönells Antikvariat, Malmö Artist's Book Biennial, Turn the Page Book Fair, The Main Library, Viborg, Galleri Pi, Copenhagen, Leeds Letterpress Conference, San Francisco Center for the Book
- 2016 Solo exhibition, *Historical Papermaking and Bookbinding* at K.K. Merker Gallery, University of Iowa, IA, USA
- 2016 Group exhibition, *Bridges* at Catich Gallery at Galvin Fine Arts Center, Davenport, IA, USA

#### Publications

- 2019 – 2020 *The Papermaking Tradition of Central Asia*, published in *The Quarterly* by the British Association of Paper Historians: Q110 (April 2019) Q 111 (July 2019) Q112 (October 2019) and Q113 (January 2020)
- 2016 *Intergenerationality*, edition of 152 in collaboration with Julie McLaughlin, *Handpapermaking Magazine Portfolio #12*